



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
ISSUE 106 / 3 September 2013

AIA College of Fellows Executive Committee:

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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

As summer comes to a close I anticipate an exciting fall for all of us. The beginning of school activities, the focus on football for many, and the positioning of our practices for the transition into 2014 can be a busy time. It is this time of year that your Executive Committee along with representatives from the Young Architects Forum (YAF) confer to select the recipients of the Emerging Professional Component Grants funded through your generous donations to the College of Fellows Annual Fund. The proposals that we received from components were focused on a variety of methods and initiatives directed at helping to grow and prepare the next generation of architects. It is my pleasure to announce the following grants for this year:



• AIA Baltimore: Building Emerging Professionals as Civic Leaders	\$3,750
• AIA Tampa Bay: AIA Licensure Boot Camp	\$3,500
• AIA Santa Fe: Formalized Emerging Professionals Group	\$1,000
• AIA Michigan: Center for Emerging Professional Resources /A.R.E. Weekend Seminars	\$2,250
• AIA North Dakota: Emerging Professionals Forum	\$3,750
• AIA Maryland: Emerging Professionals Resource Collection	\$2,250
• AIA Philadelphia: Elevator Pitch	\$2,250
• California Council: Progression: The state of (re)imagining our future	\$3,750
• AIA Salem: DesignOpine, Professional Development Series and Education Materials	\$2,500
• AIA UK: Architectural Registration Exam Preparation Abroad	\$1,250

Through these and previous grant funds (which I might add includes matching funds from the individual components,) we are able to greatly enhance the professional development of numerous emerging professionals throughout the country, and this year abroad. The funding is only the beginning. To be a success, these initiatives require rigorous commitment of time and effort from component leadership, Fellows in that community and the emerging professionals themselves. I strongly encourage you be involved in mentoring and the various emerging professional support activities in your local and regional components. It is an extremely rewarding experience.

On a final note, your Executive Committee is looking forward to a joint meeting with the board leadership of the College of Fellows of the Royal Architectural Institute of Canada to discuss various ways that our two organizations can collaborate for the betterment of our profession and the communities we serve. We anticipate a productive discussion as we gather together in late September. Best wishes to each of you for an enjoyable fall season.

Sincerely,



Ronald L. Skaggs, FAIA
Chancellor

Chair's Message – A Call to All Fellows!

Responsibility:

The Investiture Ceremony in Denver lived up to the standards that all of us Fellows have come to enjoy. For both new and past invested Fellows, it is a time of reflection, inspiration, fellowship, and honorable appreciation by our friends, family, and community. You are among the best of the best and your contributions and impact continue to be respected by your colleagues, clients, and community!



When we were invested, we were told that “now the work is just beginning!” We are asked to contribute in many ways, monetarily, through various initiatives, and with our wisdom. Now more than ever, we need your contributions, participation and wisdom in our initiatives in particular – and we have pathways to make this happen, including those few Fellows that might feel they have been forgotten.

Initiatives:

The major initiatives that we have been working on this year, through our 31 Regional Representatives, have begun to further establish themselves:

- Mentoring
- Fellows Recruitment
- Community Leadership

There are others that are discussed in the COF website, but these are the current focus.

The Pathway:

“None of us is as smart as all of us” Eric Schmidt, Google founder

Each Regional Representative is providing resources and reports on what they are doing in each region. The reports are available on the COF website. As you might suspect, some regions are doing well, others, due to minimal support are in need of help and wisdom.

There is no doubt that your Regional Representative would greatly appreciate your help!

Get to know Your Regional Representative:

Last month, we started publishing bios of Regional Representatives to allow each of you to get to know them better, at a personal level. Hopefully they are not only enjoyable but informative in helping you to get to know them.

Action:

- Think about the initiative(s) you would like to help with.
- Contact your REGIONAL Representative to discuss where help is needed and how you can help (see list below)

It's that simple – don't delay!

Sincerely,

A handwritten signature in dark ink, appearing to read 'Gary'.

Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

JAN 2013 – DEC 2015 COF Regional Reps and E-Mail Addresses

NO	COF REGION (States)	No. OF COF REPS	SITTING REGIONAL REPRESENTATIVE Term ends Dec. 31, 2013 New Reps in 2013	TERM ENDING DEC 31 of year noted	EMAIL
1	California (CA)	4	Stanley Livingston Kent Mather Michael Hricak Susan Olroyd	2013 2014 2014 2015	stan@slarchitects.com kentmather@mac.com mh@mha-architects.com susan.oldroyd.faia@gmail.com
2	Central States (IA, KS, MO, NE, OK)	2	Nicholas Peckham Jeffrey Anderzhon	2013 2015	econick@gmail.com jeffa@crepidoma.com
3	Florida/Caribbean (FL, PR, VI)	2	Miguel Rodriguez OPEN	2015 2015	miker@rodriguezarchitects.com
4	Gulf States (AL, AR, LA, MS, TN)	2	Terry Rasco OPEN	2014	trasco@WERarch.com
5	Illinois (IL)	2	Walter Hainsfurther Laura Fisher	2014 2015	whainsfurther@kurtzarch.com lafisher@rcn.com
6	Michigan (MI)	1	Victor Saroki	2015	vsaroki@victorsaroki.com
7	Middle Atlantic (DC, DE, MD)	2	David Metzger Janet White	2014 2015	metzgercd@comcast.net white88white@aol.com
8	New England (CT, MA, ME, NH, RI, VT)	2	Glenn Gregg Peter Kuttner	2013 2015	ggregg@gwgarchitects.com pkuttner@c7a.com
9	New Jersey (NJ)	1	Allen Kehrt	2015	akehrt@kssarchitects.com
10	New York (NY)	3	Frank Greene Delaine Jones Martin J. Harms	2013 2015 2014	frank@riccigreene.com jdelainej@verizon.net mharms2@mac.com
11	North Central (MN, ND, SD, WI)	2	Linda McCracken-Hunt <i>(pending)</i> Jim Shields	2016 2015	lindamh@studiofivearch.com JShields@hga.com
12	Northwest/Pacific (AK, GU, HI, ID, MT, OR, WA)	2	Norm Strong Daniel Chun	2013 2015	nstrong@millerhull.com dan@hawaiianarchitects.com
13	Ohio Valley (IN, KY, OH)	2	Sheila Snider John Senhauser	2014 2014	skrsnider@aol.com Senhauser@fuse.net
14	Pennsylvania (PA)	1	Michael Prifti	2014	mlp@blta.com
15	South Atlantic (GA, NC, SC)	2	Lynn Craig James Fausett	2014 2015	clynn@clemson.edu jgfausett@bellsouth.net
16	Texas (TX)	3	Dennis Stacy Donna Kacmar Matt Morris	2014 2013 2015	dstacyarch@aol.com dkacmar@uh.edu mmorris@lakeflato.com
17	Virginias (VA, WV)	1	Baird Smith	2014	bsmith@guinnevens.com
18	Western Mountain (AZ, CO, NM, NV, UT, WY)	2	Roger Schluntz Larry Enyart	2014 2015	schluntz@unm.edu lenyart@lea-architects.com
19	Outside of the USA	1	Michael Lischer	2015	ml@sportconcepts.net

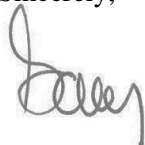
Updated 8-23-2013

Chair's Message - To Regional Representatives

Here's what lies ahead:

- **Knowledge Net Webinar: September**
Anne Feldmann sent inquiries for possible dates and times for a September Webinar. Please respond ASAP.
- **October Regional Representative Reports - Due 7 October 2013.**
Many of the June Reports were well done, lots of good activities and ideas, and just need updating. Others need more work – suggest all re-review the June Reports to get a good sense. Only one Region was missing.
- **October Conference Call:**
To be scheduled the 2nd or 3rd week of October [Anne Feldmann will send inquiries for best availability]. 1:00 PM Eastern Time works best for most. Depending upon response/availability, we may need one or two dates.
- **Regional Representative Replacements (for terms expiring 2013):** Complete process by early NOVEMBER. See previous correspondence for process.

Sincerely,



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Regional Representative Profiles

Consolidated By Gary Desmond, FAIA

Last month, we started publishing bios of Regional Representatives to allow each of you to get to know them better, and at a somewhat personal level. Previously, we published bios of your College of Fellows leadership. Hopefully they are not only enjoyable but informative in helping you to get to know them.

Thirty-seven Regional Representatives in 19 regions are working hard on the current initiatives of the College. Although our Regional Representatives have seen the biographies, we want to share this with all Fellows.

We continue with some of the Regional Representatives that “retire” next year:

CALIFORNIA



R. Kent Mather, FAIA - Regional Representative, California

Invested 2010 – Led the Institute

kentmather@mac.com

Professional: I graduated from Stanford University in 1960. After a stint in the Air Force Reserves honing my carpentry skills building picture frames and radiator covers I started architectural career by working for small firms in the San Francisco Bay Area. Then I took a year off for a grand tour including six months in Juneau, Alaska designing schools before my wife and I headed to Europe for two months of car camping starting in France and extending throughout the Mediterranean area. Starting in 1964, I worked as a project architect and vice president, first with John Carl Warnecke and Associates and then Ehrlich Rominger Architects, with responsibility for office administration and major projects for such clients as Stanford, UC Davis, UC Berkeley, the cities of San Francisco and Pasadena, US Navy, Hewlett Packard and Applied Materials. I retired from architectural practice in 1997.

I have been active in the AIA for over 35 years and from 1997 until 2007 was the Executive VP for the AIA Santa Clara Valley Chapter in San Jose, CA. I then served as one of the California Regional Directors on the National Board from 2007 through 2010. In the chapter I now chair the Fellows Committee and participate in the mentoring program. I am currently also serving on the Board of Directors of the San Jose Downtown Association and chair their Design Committee.

Personal: I was born and raised in Los Angeles. I am married to Marcia Pugsley. We have a son and daughter, both living in Eugene, OR with their families and a total of six grandchildren, all boys! I have lived in the San Francisco Bay Area since coming to Stanford and discovering the promised land of Northern CA. I now reside in Palo Alto. My hobbies include sketching, photography, gardening, hiking, travel and reading. We also enjoy watching and participating in sports and have recently started something new for us: Lawn Bowling.

Something Unique: In California, being a native son of the Golden West is becoming more unique all the time. In addition it has afforded me the opportunity of enjoying a variety of outdoor experiences including being able to stand on the highest and lowest elevations of the lower 48 states, both in California: Mt Whitney at +14,494 feet and Death Valley at -282 feet.



Michael Hricak, FAIA, LEED AP - Regional Representative, California

Invested 1997 – Design

mh@mha-architects.com

Professional: After attending USC and Harvard University I worked for Welton Becket & Associates and SOM. I started my private practice in 1980, at 27, with a seed project of a “room above a garage.”

Since then we’ve gained experience with public, institutional, commercial, industrial and private clients includes projects involving historic restoration, planning, adaptive reuse and renovation, multi-unit housing, custom residences, office buildings, corporate headquarters, department stores, retail shops, restaurants, and numerous interiors projects.

Our firm has been kindly honored over the past three decades with local, state and national design awards and our work has been widely published and featured in magazines from Spain and Italy to India and Japan.

I am a Dean’s Distinguished Instructor in the joint UCLA Arc_ID and CalPoly Pomona Master of Interior Architecture program. I’ve taught in this program since 1982. In addition I am an Adjunct Associate Professor, lecturing in Professional Practice at USC since 1998.

Unique: Just prior to the summer of 1965, through a series of happy accidents, I was selected as a tour guide for the 64-65 New York World’s Fair. I was 13, in seventh grade. The tour guides lived at an adjacent army base in Queens, Fort Totten, in dormitories. It was like attending summer camp, it’s where I learned to do “hospital corners.” However every day, when we took the bus to the Fair, we stepped into the future.

During my time there I worked in and walked through this future as created by a collection of pavilions designed by the likes of Eero Saarinen (IBM), Phillip Johnson (NY State), Harrison and Abramovitz of Lincoln Center fame, (Bell Systems and the Hall of Science) The theme of the Fair was “Peace Through Understanding.” Although JFK, who attended the groundbreaking in 1962, was gone, Martin, Bobby and the Cold War were all alive and well. Few Americans could locate Viet Nam on a map.

To me it was never just a theme park or an exhibition. It was where we were headed. It was a window to possibilities. It showed what we could do and be if we keep our optimism and focus on the best parts of who we are and what we can accomplish. I’m surprised to say that I still believe this..... But I still want my damn flying car!

Personal: I live in Venice, California with my wife, Alice and our daughter, Emily.

GULF STATES (AL, AR, LA, MS, TN)



H. Terry Rasco, FAIA - Regional Representative, Gulf States (AL, AR, LA, MS, TN)

Invested 1987 - Service to the Profession, Public Service

trasco@WERarch.com

Professional: I am a 1971 graduate of the University of Arkansas, and for the past four decades I have provided a variety of architectural services to clients throughout Arkansas and surrounding states. In 1983, I joined my partners in forming a firm originally focused on historic preservation, but which for years has offered a full array of contemporary design services. A respectable number of our projects have been recognized for design awards, and my career achievements include being elected to the National AIA College of Fellows in 1987 at age 39 and receiving AIA Arkansas' Fay Jones Gold Medal for a lifetime of "excellence in design, leadership and service" to the state of Arkansas in 2005. I served as national chairman of AIA's Continuing Education Committee in 1984, was appointed to two 5-year terms on the Arkansas State Board of Architects by Governor Bill Clinton, and was then appointed by President Clinton to the National Institute of Building Sciences in 1994. I also had the privilege to lead our firm's involvement with the Polshek Partnership in the design and construction of the Clinton Presidential Library and Park. I'm currently the Executive Chairman, Witsell Evans & Rasco, Architects/Planners.

Personal: As a child I loved to build models of every description ...dutifully following the directions, and when I was about 10 years old, I discovered that "blueprints" were just directions for building our house! I thought that was so cool and I've been hooked ever since. I am twice married and have a "blended" family with 4 adult children and their spouses, and 7 grandchildren. One adult son has cerebral palsy which has given me a life-long passion for the rights of people with disabilities, and the removal of architectural barriers. I am a member of Rotary International, and serve on the Board of Easter Seals Arkansas, the Governor's Developmental Disabilities Council, and other civic and charitable organizations.

Something Unique: I enjoy music and playing the piano. In high school, I played for Sunday night church in my small home town, and later "graduated" to the bar scene when I was in college ...of course the repertoire was slightly different! Now it's back to playing for Sunday School, and the occasional fund raiser, but never anything very serious. I am not an "accomplished musician." My other avocation is golf which I play as often as possible ...but I'm not an "accomplished golfer" either! Handicap of 16.3.

ILLINOIS:



Walter J. Hainsfurther, FAIA - Regional Representative, Illinois

Invested 2009 - Leadership of the Institute

whainsfurther@kurtzarch.com

Professional: I am a graduate of the University of Illinois (Urbana and Chicago), but avoided having Professor Bob Selby. However, his former boss was a classmate. A native of Chicago, I assume that had some influence in my desire to become an architect. Perhaps the biggest influence, however, was my great-grandmother who, during trips to visit relatives in the cemetery, would point out all the mausoleums that her brother, a disciple of Adler and Sullivan, designed.

Even after years of therapy, I'm a certified AIA junkie, as many of us are. It started in the early 80's when the founder of my firm Orv Kurtz listened to me (a big mistake) and invested \$20K to buy a Compaq 286 computer and an 8 pen plotter because I said it was going to allow us to survive. I got involved in reviewing software for AIA's Architectural Technology magazine and joined the AIA, since I was getting free software. Since then, I've been President of AIA Northeast Illinois and AIA Illinois, Chaired what is now the Technology and Practice Knowledge Community, served on the AIA National Board of Directors and was elected a National Vice President. As my fellow Illinoisan, Abraham Lincoln said "You can fool some of the people all of the time, and all of the people some of the time, but you can not fool all of the people all of the time."

Personal: I am a native Chicagoan. I married my wife, Betty in 1983 and we have two children. For a native of Columbus, Betty knows more people in Chicago than anybody I know. Betty and our daughter, Sara are teachers. My son, Adam, is a sports reporter in southern Virginia. Rest assured we are not quite empty nesters, though, as we share the house with our yellow lab, Kramer. I am an avid sports fan, especially the Bears (Yes, the Packers do suck.) In fact, my retirement account includes my Personal Seat License for my tickets. I am active in my community, serving on Zoning Board and Plan Commission. Right now I am providing pro-bono support to our elementary and high school districts as they deal with aging facilities and changing needs.

MIDDLE ATLANTIC (DC, DE, MD)



David Metzger, FAIA, FCSI - Regional Representative, Middle Atlantic (DC, DE, MD)

Invested 2001 - Practice

metzgercd@comcast.net

Professional: I retired in 2011 as Vice President of Heller & Metzger PC, an independent specifications consulting firm in Washington DC. I've written specifications for more than 300 projects, including the Abu Dhabi International Airport Midfield Terminal complex, the National World War II Memorial, the Martin Luther King Jr. National Memorial, the Olympic Training Center in Colorado Springs, and Yerba Buena Gardens in San Francisco.

Previously, I worked for Hellmuth Obata & Kassabaum, Swanke Hayden Connell, Perkins & Will, and Wilkes & Faulkner. I have taught at Thames Polytechnic School of Architecture (now the University of Greenwich) in London, and the Oklahoma State University School of Architecture.

I'm a Fellow in both the AIA and CSI, one of only 31 people who have been "double fellows" in both organizations.

Personal: I received a B. Arch from the University of Michigan in 1968, and an M.S. in Architectural Science from Cornell University in 1970.

I've been married to my wife Carole since 1967. We like to travel; some of the more remote places to which we've been are the Arctic Circle, Cape Horn, Easter Island, and Mongolia.

Unique: I enjoy photography (one of my photographs has been awarded second place in the 2013 national AIA photography contest), driving my 1988 Alfa Romeo Spider convertible, and drinking single malt Scotch whisky (not at the same time).



Martin John Harms, FAIA, RIBA, PhD - Regional Representative, New York

Invested 2011 - Education

mharms2@mac.com

Professional: I graduated with a B.Arch from University of Liverpool, UK in 1962. I worked in London and then in practice of Sir Leslie Martin, FRIBA, dean at Cambridge University, before I moved with my wife and 6 year old daughter to the US in 1973 to teach studios and design fundamentals at Cornell University. At the same time I had a small practice partnership with Peter Cohen, AIA, until we moved in 1979 to NC State University's School of Design as Department Chair. I taught and did graduate and doctoral studies (PhD in Arch, 1992) at University of Pennsylvania in the mid/late eighties while senior associate/project designer at H2L2 Architects, Philadelphia, PA - one national AIA design award and several state and local chapter design awards. I have served as Dean of Architecture at Texas Tech University (1991-97) and at California Polytechnic State University (1997-2002) and was a Professor until retirement in 2010. I now have a small one person practice in Ithaca, NY since - barely sputtering along.

Personal: I have been married to Rosemary since 1963 – we had our 50th wedding anniversary family/friends celebration in UK's Lake District this summer – which included one very special 13 year old grand-daughter. I am currently involved in community leadership as chair of my local municipality's Planning Board as well as recent AIA service on local chapter board (following on past AIA state and local chapter board/committee service in Pennsylvania, Texas and California). My wife and I are gardeners and passionate international travelers in Europe, Asia and Australia, blogging (her) and sketching(me) as we go. I am still hiking and running 5K/10K races and winning medals but only because there are hardly any competitors left at my age. Love golf - does golf love me? not so much!

Some things unique: On a lark, I agreed to teach as a Brit visitor just for a year at Cal Poly in 1970 (a babe in the woods!) - stayed two - then wound up returning there as dean 25 years later.

I recently fell down a US airport up-escalator, accidentally locked myself in a French public bathroom, and was slammed to the ground by a backing up truck in Spain - all in a three week time span! Lived to tell the tale. So hearing the Philadelphia Orchestra play Bach's Brandenburg Concerto No. 3 live last week not only took me back 60 years to my first hearing it, but for some reason underlined life's fragility **and** its wonder all at once.

Young Architects Forum:

I KNOW WHERE FOOD COMES FROM (AND A LITTLE BIT ABOUT THE PROCESS OF DESIGN)

An editorial by Wyatt Frantom, as first published in the July issue of *Connection*. Connection is the official bi-monthly digital publication of the Young Architects Forum of the AIA.

Wyatt Frantom, AIA

Wyatt is the 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF CONNECTION Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.



We are in a constant and continuous process of making ourselves. Founded by the act of a single choice, informed by a moment of change, forged through the accumulation of many; we decide who we are through our acts and how we live, in our behaviors and how we interact with others, in the trajectories taken. In the best of instances, we are “by design”. In any case, we are product.

I spent my formative years growing up in rural West Central Ohio. My father’s side of the family had been farmers for generations; most of my cousins, on that same side of the family, remain in agriculture today. So I was fortunate enough during my childhood to have been exposed, to some degree, to that “way of life”. And farming, more than an occupation, truly is a way of life - if not religion - at least in the way that its values are practiced and, like well-sown crops, cultivated from generation-to-generation.

The lessons that I took away from those experiences, as with any childhood happening, shaped me - making me the man that I am today. In witnessing the process of raising cattle and dairy farming, I learned the value in one life nurtured and given in support of many; and with it empathy, compassion and the balance of temperance with necessity. In witnessing the process of crop cultivation, I learned land stewardship; and with it patience, being grounded in steady values, and founding one’s actions on integrity and one’s words on simple forthrightness.

I now live in Los Angeles.

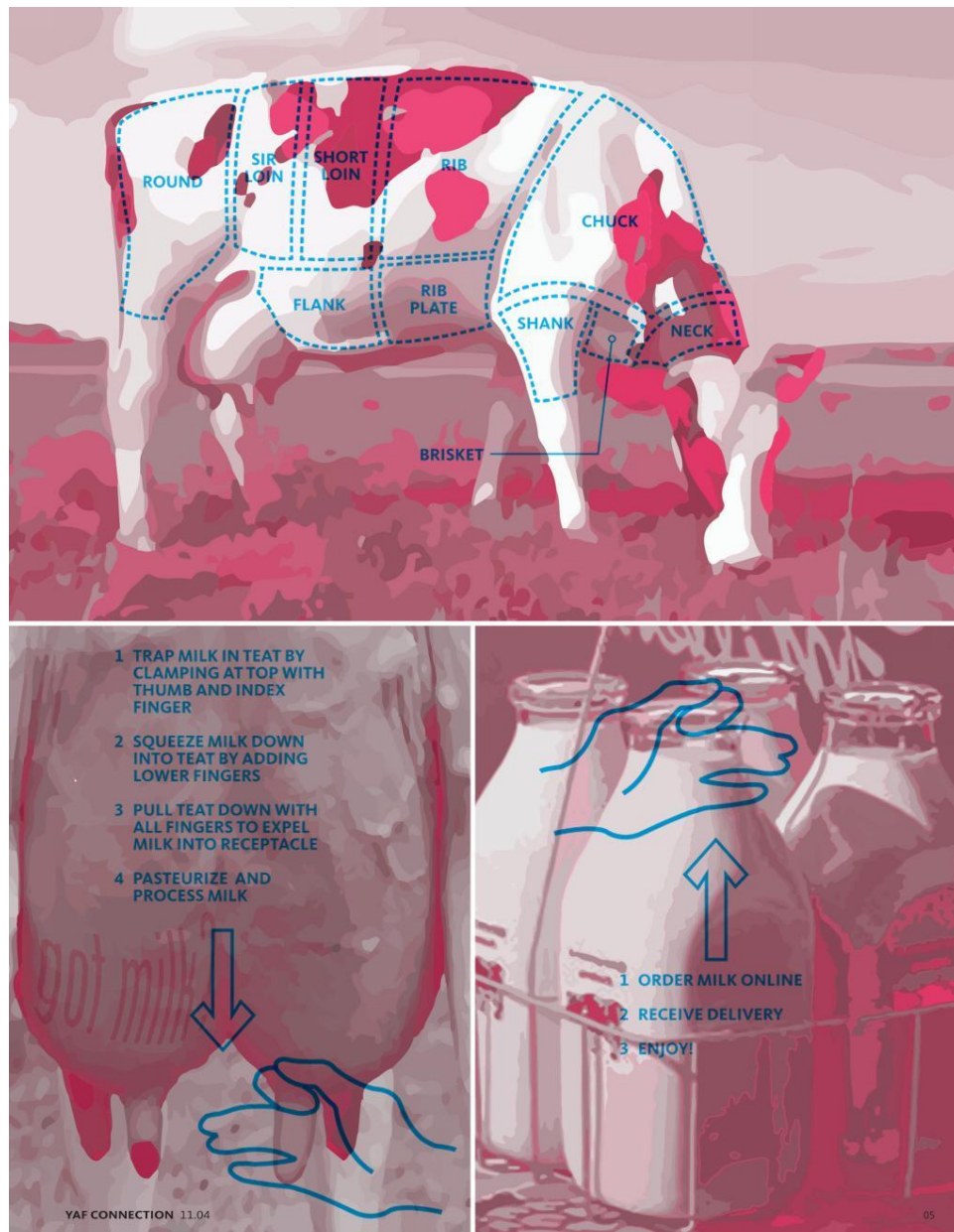
<Insert quippy expression and laugh track retort here> ... because Los Angeles is a place that is as far-removed from the rolling hill and green fields of my rural upbringing as Carhart is from Gucci, the farm-to-market road is from Rodeo Drive, or Duck Dynasty is from ... well, Dynasty.

When Angelenos enter Ralph’s to buy milk, meat and produce, little thought is likely given to the process of how that food “came to be”; a shrink-wrapped cellophane gift for each of us, ready-cut, bleached-or-dyed, and waxed-to-bead under the mechanical misters as if the shimmering cornucopias sprouted to full maturity right there in the display shelves.

With recent global food shortages and the prognostication for more such struggles in the future, this perceived detachment from our food sources will become ever more commonplace among our millions of urban denizens. While nearly **50%** of the world's population already occupies our cities, this number is expected to reach **70% by 2050**. As populations grow and our processes of living become more automated in order to support that growth, each of us is affected by this commentary to some degree or another; each of us takes on a mantle of superficiality and of lives lived above the mechanisms that truly support it.

Just as mankind graduated from its hunter-gatherer past to farming and animal husbandry, as country cousin eventually left the farm to live among the towering spires of our modern cities, our transition to the online ordering of groceries, or perhaps even governed food stipends, is closer to a new normal for our future as city dwellers than the rural counterpart that my own upbringing had been. And while I take some pride in the fact that I know where my food comes from, so to speak, I couldn't begin to fathom what makes an iPhone work or even to describe the magic of WiFi that enables our mobile technologies. Eventually, superficiality becomes reality.

And that, to push the analogy, is what dairy farming and food production has to do with the process of design and the profession of architecture.



It's recognition that we continue to break down our greater processes into modes of specialization and expertise, of automation and systemization, of mass production and mechanization. It is an analogy for our greater societal divisions of labor; **processes, at their most benevolent, that are employed to sustain humanity; processes at their most practical, that are employed to maintain the masses; and processes, in the often unquestioned immediacy, that are employed to supply the status quo.**

The same analogy can be applied to our profession of architecture. With some reflection, similarities in our processes may be derived; those processes that are benevolent and charitable, those that are prolific in their productivity or industrious in their innovation, and those processes that simply keep the doors of our firms open and food on our tables.

As with any profession, we can choose to disconnect from our processes of "life-support" by employing our services superficially - or we can take ownership of them, more fully engage those processes in ways that allow us to not only meet our societal obligations, but excel beyond our own profession's aspirations ... ultimately benefitting the end product ... not only the field of architecture, but life, yours and mine. ■

2013 Philadelphia Fellows Picnic

Submitted by Michael L. Prifiti, FAIA



John P. Claypool, FAIA, AICP and Nan R. Gutterman, FAIA, two newly elected Fellows of the Institute were honored by their AIA Philadelphia colleagues at the annual Fellows Picnic on 8 June 2013. Now in its fourth decade, this year's event was held at the home of Jane Stevens Steinberg and Harris M. Steinberg, FAIA.

Among those in attendance were Fellows (from left to right) Raymond Grenald, FAIA; Michael L. Prifiti, FAIA; George L. Claflen, Jr., FAIA; Mary Werner DeNadai, FAIA; Otto E. Reichert-Facilides, EFAIA;

Peter F. Arfaa, EFAIA; Emanuel Kelly, FAIA; John A. Bower, Jr., EFAIA; John Q. Lawson FAIA; Joanne Aitken, FAIA; honoree John P. Claypool, FAIA, AICP; host Harris M. Steinberg, FAIA; Nancy Rogo Trainer, FAIA; Peter A. Piven, FAIA; Richard W. Huffman, FAIA; Antonio Javier Fiol-Silva, FAIA; Frank W. Grauman, FAIA; Alan Greenberger, FAIA. Not present was Nan R. Gutterman, FAIA.

Fellows Feats

Walter H. Sobel, FAIA turns 100!

By Walter Hainsfurther, FAIA



On Sunday, 30 June 2013, Institute President Mickey Jacob, FAIA presented a Presidential Proclamation to **Walter H. Sobel, FAIA** in recognition of his 100th birthday. (Above left seating: Mickey Jacob and Walter Sobel. Standing: Peter Exley, FAIA, President, AIA Chicago; Abigail Sobel, Walter's granddaughter; and Walter Hainsfurther, FAIA, former AIA National Vice-President.)

Above right: Peter Exley, Walter Sobel, and Mickey Jacob relax in Sobel's Frank Lloyd Wright designed house in Wilmette, Illinois.

Saturday, 27 July was Walter's official birthday. Many friends and architects joined Walter at his home for the celebration including (foreground L to R) Robert Sobel, Walter's cousin from New York; Walter Street III, AIA, Illinois Region Director on the AIA National Board; and Walter Sobel, FAIA. Standing (L to R) are Madlen Simon, AIA, associate professor of architecture at University of Maryland and daughter of a lifelong friend of Walter's; Zurich Esposito, EVP of AIA Chicago; Mary Brush, AIA, past president of AIA Illinois; and Walter Hainsfurther, FAIA. Sobel, Street, and Hainsfurther formed the unofficial "Walters Club" at this event.



Editor's note: Walter Sobel conducted the refresher course for AIA Chicago that I took before taking my first ARE in December of 1969. Thanks to Walter's efforts, I passed!

Fellow Creates “Alien Botanicals”

Submitted by Polly Osborne, FAIA

Late at night after my work is done at the office I go down to the local ceramic studio and make things. I started experimenting mixing porcelains and stone wares and developing botanical forms with no known origin in nature. The pieces started evolving into an interesting body of work, so when the City of Monterey Museum called for proposals for their Alvarado Gallery, I thought: Why not? They accepted my proposal.

The show is based on the idea that these forms appeared and investigation into what they were was just beginning. I visited scientists who explored with me what the origins and habits of my forms might be, if they were to be found in nature. I developed a fictitious scenario, maps of where data was collected and botanical drawings of the (fictitious) plants. The goal was to create a conversation about what is foreign, what is invasive, how we deal with a changed environment. If anyone bought a piece, the proceeds would go to a local nonprofit engaged in native plant research and education.

The show has been a hit. I wrote "A Field Guide to Alien Botanicals" that accompanied the 37 sculptures, sketches and paintings that made up the show. It was fun.

Some of the images of the Field Guide are shown below. What follows is an excerpt from the preface of Alien Botanicals.

The fog and smoke rose from the charred forest remains. In the mist we saw forms, thin black stalks. The beautiful pines lay in ruins, but we knew pine forests regenerate after fire so no one was worried.

As we neared the stalks we realized they were completely foreign to us. The scientists among us immediately fanned out and began taking notes and photos. These were not the charred remains of pine trunks but something different. What were they? Where did they come from? Were they harmful?

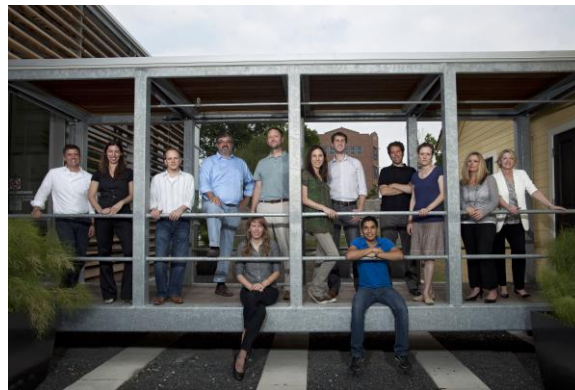
We hadn't understood how this fire started in the first place, and now we saw in its wake came new life forms. We were excited and a bit frightened. I tested a tiny bit of what appeared to be a shelf mushroom with my tongue. It was delicious."



Left: Cover of Field Guide. Center: A. Laetiporus Puttus Backoni Shelfeii. Backoni feed on both live and dead pine bark. Their deep veined flat surface contains millions of spores. We ate one and it was delicious. Right: A. Sexuada Greengodda. Sexuada is the only aliensus known to reproduce through pollination. Some other aliensus will occasionally grow infertile stamen, which leads to scientists to speculate these plants are either an earlier species or a newer mutation. Their structural nodes contain genetic information that allow them to regenerate at that point when cut, and also help support their heavy structure. Sexuada is also an unusual aliensus in that it produces chlorophyll.

The show is up until 30 September at the Alvarado Gallery of the Monterey Conference Center, 1 Portola Plaza, Monterey, CA

Fellow's Firm Honored



Heather McKinney, FAIA, founding partner of McKinney York Architects of Austin, Texas (R) is honored that her firm won the *Architecture Firm Achievement Award*, given them by the Texas Society of Architects (TxA) in this coveted annual awards program. This is the highest honor the Society can confer upon an architecture firm. McKinney York was first endorsed and nominated by AIA Austin in a process that culminated with confirmation by the TxA Board of Directors, comprised of leading Texas-based practitioners. McKinney York now takes its place among a select group of influential Texas firms who have also received this award. Upon hearing the news of her firm's achievement, founding partner, McKinney, said "We are honored to be in the company of Richter Architects, Overland Partners, PSP, Lake/Flato, and some other really amazing firms across the state that have received this award."

The TxA Firm Award, established in 1996, is presented to a Texas-based firm that consistently produces notable works of architecture, and has made contributions to the profession and community for at least ten years. The selection process is rigorous. Criteria include producing a consistent body of commissions of great breadth, as well as influencing the direction and/or practice of architecture in Texas. An ability to influence – the profession, its own employees and the community at large is an important qualifying marker of this accolade. Partner, **Al York, AIA**, says of this news, “Recognition by our peers for the practice we’ve built over the last three decades is an honor like no other. To be recognized as an exemplary firm from among 1,000+ firms in Texas, so many of whom we hold in high esteem, is extraordinary.”

Looking back over these last three decades, McKinney said, “Having started the firm 30 years ago, it is truly gratifying to see our tenured team recognized for the work produced and the strong, giving culture we all embrace.” These qualities of collaboration, contribution and sustained design excellence have also earned McKinney York the 2007 Firm Achievement Award from AIA Austin and numerous project design awards. Over the last twelve months, they earned AIA Austin and AIA National Design Awards, the *Best of Houzz*, and an *ABJ Commercial Real Estate Award*. Also in 2012, the City of Austin recognized McKinney York as a *Platinum-level Green Business Leader* – the only architecture firm in Central Texas to receive this highest-level designation from the City’s Office of Sustainability.

"Architecture is inherently a collaborative field, and firms are the primary unit of collaboration. Building great firms is essential in our field if we are to maximize our creative contribution to society. The Texas Society of Architects' Firm Award acknowledges excellence in building great firms at the very highest level. McKinney York is an extraordinary example of that kind of excellence!" --Lawrence Speck, FAIA, president of the Texas Society of Architects

Fellows Remembered:

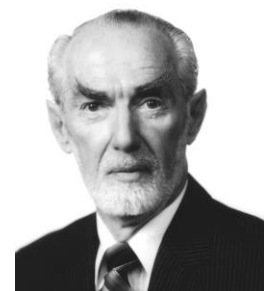
Iris Alex, FAIA, Architect, YWCA Volunteer, and AIA NY Leader. Please visit the following web site for her full obituary.

<http://main.aiany.org/eOCULUS/newsletter/architalker-iris-alex-passes/>



Elmer E. Botsai, FAIA, Architect, Educator, Former AIA President (1978). Please visit the following web site for his full obituary.

<http://www.aiahonolulu.org/displaycommon.cfm?an=1&subarticlenbr=64#aloha>



From Our Readers:

Aloha, Bob:

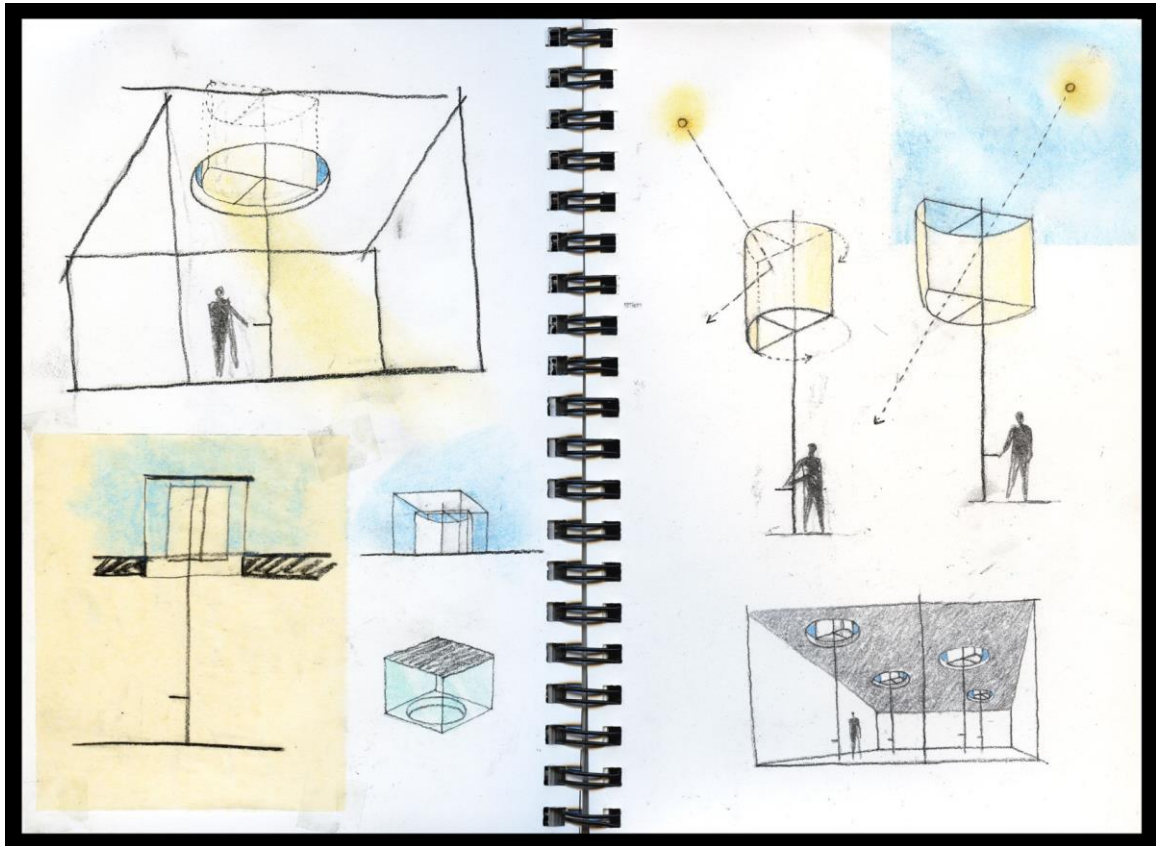
Wonderful *Fellowscope*. Nice format and informational.

Best regards,
Ted Garduque, FAIA

Fellow's Portfolio:



"Sketches of Polynesia" (A series of sketches made while traveling the Pacific)
Aquarelle Arches cold press 140 Lb., Maimeri Blu artist water color, 5" x 8". Ted Garduque, FAIA



'Light sails'.....manually operated canvas sunscreens inside light monitors" by Max Levy, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



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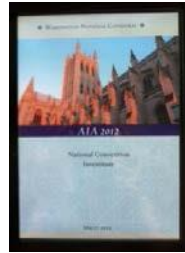
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